

Biography

Estella Loretto

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Workshops & Guest Appearances

2010 Hosted Senior Ministry "Treasures of Wisdom" and presented a talk in honor of Blessed Kateri Tekakwitha. Sponsored by Saint Francis Basilica and Cristo Rey Church, Santa Fe, NM

2010 First Presbyterian Church, Albuquerque, NM – Guest Speaker for a presentation about the monumental sculpture, "Blessed Kateri Tekakwitha"

2009 Hosted a group from Shumei International Institute, Santa Fe, NM "Sharing Art & Spirituality" at the Estella Loretto Fine Art / Gentle Spirit Gallery & Sculpture Garden

2008 Contemporary Pueblo Women Artists: Inspiration and the Creative Process: Estelle Loretto (Jemez), Tammy Garcia (Santa Clara), and Nora Naranjo-Morse (Santa Clara), Indian Pueblo Cultural Center in conjunction Timeless Beauty: Pueblo Women Artists of the 20th Century

2007-06 Elder Hostel, hosted various groups at Gentle Spirit Studio, Santa Fe, NM

1999 Home & Garden Magazine Workshop, Gentle Spirit Studio, Santa Fe, NM

1997-98 Las Campañas de Santa Fe – Guest Artist

1998 I.A.I.A. Board of Trustees, Santa Fe, NM – Guest Speaker

1993 National Multiple Sclerosis Society, Albuquerque, NM Artist and Presenter of the "Hope Award"

1992 National Conference on Indian Education, Albuquerque, NM Guest Panelist, "Breaking the Barriers".

1992 University of NM Native American Studies Program – Guest Speaker, "Leading Native American Women Role Models".

1992 National Conference on Ceramic Education, Mesa, AZ Guest Artist and Panelist

Professional Exhibitions

2010 Walatowa Red Rocks Arts & Crafts Show, Red Rocks, Jemez Pueblo

2010 Native Treasures Art Show, Santa Fe Community Convention Center, Santa Fe, NM

2010 Heard Museum Guild Art Show, Heard Museum, Phoenix AZ, March 2010

2009 Private Indian Market Show at Estella Loretto Fine Art Gallery & Studio, Santa Fe, NM

2008 Santa Fe Indian Market, Santa Fe, NM 1981 – 2008

2009 "Heart Song" Estella Loretto Fine Art Gallery & Studio, Feb. 13, 2009
2009 "Native Treasures" Art Show Sweeney Convention Center, Santa Fe, NM May
2008 "Shaping Our Stories", Walatowa Sculptors Exhibition, AIPCC Museum Sept.
2008 – January 2009
2007 Walatowa Art Show, May 2007 Jemez Pueblo – featured invited artist
2006 Port of San Diego Sculpture Show – National Invitational Show
2007-1999 Gentle Spirit Gallery Annual Show, Santa Fe, NM
2007-1999 Santa Fe Indian Market, Santa Fe, NM
2007-1999 Heard Museum, Phoenix, AZ
2001 Native American Music Awards, art placed for stage setting, Sandia Casino,
Albuquerque, NM
1999 Summer Solstice w/ "The Morning Prayer" Gentle Spirit Studio, Santa Fe, NM
1998 The "Re-Awakening of the Inner Healing" Gentle Spirit Studio, Santa Fe, NM
1996-98 Masters of Indian Art Cast Iron Gallery, New York, NY
1995 Spirit of the Pueblo People, Honolulu, HI
1995 First State Bank of Santa Fe, Feature Artist, Santa Fe, NM
1993 Allan Houser Sculpture Park 1st Annual Monumental Sculpture Exhibition: Signals
in Sculpture, IAIA Museum, Santa Fe, NM
1993 First Peoples Gallery, Minneapolis, Minnesota "From the Earth We Form" #1
1991 Opened Gentle Spirit Gallery Santa Fe, NM
1991 Gertrude Zachery Gallery, Albuquerque, NM
1990 Turquoise Tortoise, Sedona, AZ
1989 Toh-ah-tin Gallery, Durango, CO
1988 Earth, Hands, Life Special Exhibition, Heard Museum, Phoenix, AZ
1987 Charles Russel Museum, Great Falls, MT
1987 Women of Spirit and Creativity, Seattle, WA
1987 Museum of Native American Cultures, Spokane, WA, Honored with "The Most
Distinguished Artists" Award
1986 Museum of Native American Cultures, Spokane, WA. Guest of Honor "Western
Artists of the Northwest
1985 The Evelyn Siegal Gallery, Fort Worth, TX, "Enchanted Images of the Southwest"
1984 The 18th Street Gallery, Los Angeles, CA, "Art of the Contemporary Southwest"
1984 The Sacred Circle Gallery, Seattle, WA, American Indian Ceramic Art: "Yesterday,
Today, Tomorrow"
1981 Fenn Galleries, Santa Fe, NM (major exhibition as main participant for Indian
Market, 1981)
1981 The Squash Blossom, Highland Park, Illinois
1981 The Turtle Museum, Niagra Falls, New York, The Native American Center for the
Living Arts (invited as one of three major artists for premiere showing of "American
Indian Artists of the 80's")
1980 Susan Brown Gallery, Scottsdale, AZ American Women in the Arts"
1980 The Fenn Gallery, Santa Fe, NM
1980 All Indian Pueblo Cultural Center Museum, Albuquerque, NM
1978 Emabashi Gallery, Osaka, Japan

Education

- 2005 – 2007 Certified in Advanced Feng Shui with Louis Audet, Santa Fe, NM
- 1996 Personal Apprenticeship w/ Jewelry Design & Casting with Ray Tracey
- 1991-94 Solo Apprenticeship w/Master Sculptor Allan Houser
- 1994 Printmaking w/ Master Painter/Artist Frank Howell
- 1994 Monoprinting Rick Jimenez Cerro Graphics, Los Lunas, NM
- 1992-1994 Exclusive Apprenticeship with Allan Houser – Monumental Sculpture, Alan Houser Studio, Santa Fe, NM
- 1989 Women's Expression in Clay Teaching Workshop, Sprague, Washington
- 1987 Ralph Esposito – Experimenting With Raku Spokane Art School, Spokane, Washington
- 1985 Personal Studies in fine art, Rome, Venice and Florence, Italy
- 1984 Print making & embossing, Issaquah, Washington Master Printer – Arlene Mickelsen
- 1982 Studies in the South Pacific Islands – Tahiti, Fiji, New Zealand, Australia; music – dance – woodcarving; personal and cultural studies
- 1981 Raku Workshop “Discovering the Spirit of Clay” with Robert Piepenburg – Bodhi Mandala, Jemez Springs
- 1978-1980 Apprenticeship in Jemez Pueblo with Albenita Loretto (mother) and other masters of traditional pottery techniques. “From these masters, I have learned how to distinguish the clay substances of the earth; different clay colors, making natural dyes and glazes and traditional firing techniques.”
- 1978 Oomotoo School of Traditional Japanese Art, Kameoka, Japan, Intensive study in Traditional Japanese Art; Noh Tea Ceremony, Pottery, Sumi-e, Martial Arts, Music, Fellowship Awarded by the Royal Family of Iran, Prince Sharam Palavia Nia
- 1978 Tekisui Museum of Traditional Japanese Pottery, Ashiya, Japan, Fellowship, Tekisui Museum, Ashiya, Japan
- 1975 B.A., Social Sciences and Ethnic Art Studies, Fort Lewis College, Durango, CO
- 1974 Foreign Study Grant, All Indian Pueblo Council, India and Nepal. Studies in Indian and Nepalese ceremonial art. Cultural studies in the social and religious structures
- 1973 University of Benito Juarez, Oaxaca, Mexico Studies of the Spanish Language and regional art. Exchange student living in local villages, experiencing and being a part of their natural life styles
- 1972 American Field Service Scholarship, Antwerp & Brugge, Belgium A.F.S. Cultural Exchange Student
- 1970-1972 The Institute of American Indian Art, Santa Fe, NM

Private & Corporate Collections

Dee Maloof Collection
Sabra Minkus Collection
First Lady Laura Bush
Randy Travis
Senator Pete Dominici
Governor Bill Richardson
Senator Bill Nighthorse
R.C. Gorman
Usebelli Coalmines, Alaska
Dennis Langley, Kansas City Pipeline
Arrigo Construction, Pueblo CO
President Ronald Reagan Collection

Public Collections

All Indian Pueblo Cultural Center, Albuquerque, NM
Sacred Power Corporation, Albuquerque, NM
Sandia Casino Resort, Bernalillo, NM
Santa Fe Indian School, Santa Fe, NM
Northern NM Community College, Santa Fe, NM
New Campus IAIA, Santa Fe, NM
St. Francis Basilica, Santa Fe, NM
State Capital Art Foundation, State Capital Rotunda, Santa Fe, NM
Albuquerque Museum. Albuquerque, NM
All Indian Pueblo Cultural Center Museum. Albuquerque, NM
Institute of American Indian Arts Museum. Santa Fe, NM
First State Bank, Santa Fe, NM
The Heard Museum, Phoenix, AZ
Tekesui Museum of Pottery, Ashiya, Japan
Turtle Center Museum, Niagara Falls, New York
Fort Lewis College, Durango, CO

Awards & Fellowships

2009 SBA Native American Success Stories
2009 Best of Santa Fe Award, 35 years of Business Excellence, USCA (U.S. Commerce Association)
2001 School of American Research, King Fellowship for Sculpture
1991 Kingston's National Registry of Who's Who In Art

1986 Museum of Native American Cultures Spokane, Washington, Honored with "The Most Distinguished Artists" Award

1980 Outstanding America Indian Artist

1978 Fellowship Awarded by the Royal Family of Iran, the Prince Sharam Palavia Nia

1978, The Tekisui Museum of Traditional Japanese Pottery, Ashiya, Japan Fellowship from the Tekisui Museum, Ashiya, Japan